

## Dancing (fancy)

### Dance Workshop for people with and without disabilities

3 - 4 - 5 December, 11.00 - 13.00

University of Patras Sports Center

A series of three dance workshops based on the choreographic work *Dancing (fancy)* and the working method used in the creative process.

Connecting the research of **Proxima Dance Company** on the body, with breath, voice and movement, the intention is through these workshops to create a common field of coexistence of the group where with trust and safety the participants can unfold their potential. The dance workshop will be based on the principles of creative movement - body, dynamics, time, space, relationships - as well as the principles of composition.

The workshops will be led by the choreographer [Maria Koliopoulou](#) with the participation of the performers of the company, will be free of charge and aim to bring together University students and dancers with and without disability with the concepts of inclusion and disability through the art of dance.

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**Co-organized by the M.Sc in Public Health and the Laboratory of Speech and Drama of the Department of Theatre Studies of the University of Patras**



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